

Limetrees Studio

WORKSHOPS

Lin's Really Useful Check List

- Brushes: Filbert 4 & 6, e.g. AS Handover Ltd Series 314, Filbert
- (maybe a larger one #8 and small synthetic rounds e.g. System 3 synthetic round #4.)
- Palette knife: e.g. RGM Knife 105 (smallish one)
- Canvas on board, stretched canvas or gessoed MDF board
- We often use: MDF board 6mm : 35cm x 45cm, gessoed with 2 coats
- Medium such as W&N Liquin and solvent such as W&N Sansodor.
- I use the Gamblin range: medium is Gamblin Galkyd, solvent is Gamblin Gamsol
- Artists or Students oil paints such as Winton (Winsor and Newton student paint brand name)

Or Georgian Daler Rowney (student) The set of 10 x 38ml tubes is often on a 'special offer'.
Later you can build up with artist's oils.

Read about brands on my blog: <https://www.linkerrdesign.co.uk/2017/04/choosing-oil-paints/>

I use W&N Winton in my teaching:

- 2 Reds: Cadmium Red (hue) and Permanent Alizarin Crimson
- 2 Blues: French Ultramarine and Cerulean or Phthalo Blue (skies and seas)
- 2 yellows: Chrome yellow (hue) & Cadmium Lemon (hue),
- Useful, not vital: Cadmium Yellow deep (hue) Cadmium orange (hue)
- 2 greens: Sap green and Viridian (hue)
- Earths: Yellow Ochre, Burnt Umber, Burnt Sienna
- White: Titanium (NOT any other white as some are toxic)
- Ivory Black

Useful:

- A couple of rags
- Kitchen Roll & bin liner for waste
- latex gloves
- baby oil (to clean hands)
- Any other items you can't live without.
- General items:
- Kitchen roll
- Bin liner
- An apron
- Something to transport your wet painting home (e.g. a baking tray lined with newspaper)
- Notebook and pencil
- Optional: Sketchbook, ipad, photos to work from or still-life or plein-air landscape.

Most of these items are available at <https://www.jacksonsart.com/>